

# **Roseland Theater Technical Specifications**

Revised 02/7/2018

## **Audio**

### **System Power**

100 amps 3 phase 208 volt switch

Dedicated camlocks for Tour off distro located mid stage right under stage

100' run to Monitor World

### **FOH Console**

Avid SC48 with 32 Ouputs

### **FOH System Drive**

L-Acoustics LA Network Manager

### **FOH Speakers**

4 Way System in Stereo

Mid Hi Packs: 12x L-Acoustics Kudo 6 per side flown over sound wings

Subs: 8x L-Acoustics SB-28 4 per side

Front Fills: 2x EV DML-1122A  
w/ 1" Compression Driver & 12" Low Driver

### **FOH Amplifiers**

Mid Hi Packs: 3x L-Acoustics LA8 Amps per side

Three zones of amplification per side

Subs: 2x L-Acoustics LA8

Front Fills: 1x Crown MacroTech 24x6

### **Outboard Rack Gear**

Lexicon MPX-1, Dynacord DRP-15, Eventide H3000 Harmonizer, Klark Technic DN 780, 2x DBX 160X Comps,  
4x DBX 903 Comps, 5x DBX 904 Gates, Aphex Dominator II

### **MON Console**

Avid SC48 with 32 Ouputs

## **MON System Drive**

Wedges: 1x BBE DS48 Digital Crossover

4x TDM 24CX-2 Analog Crossover

Drum Sub: 1x TDM 24CX-4 Analog Crossover

1x Furman Q-302 Graphic EQ

Side Fills: BSS 336T Minidrive

## **MON Speakers**

Wedges: 8x SDS 200 enclosures

w/ 2 JBL 12" low drivers & 1 jbl 2" compression drivers

Drum Sub: Community CSX60-S2

w/ 4 15" Low Drivers

Side Fills: 3 Way Stereo 2x SDS 400SF full range cabs

w/ 1 tad 4001 compression driver & 4 tad 1601 15" Mid drivers 2x "Perkins Spec'd" SDS 1000 sub cabs  
w/ 2 18" JBL Low Drivers @ 4 ohms

## **MON Amplifiers**

Wedge Hi: Crown Macro Tech 600

Wedge Low: Crown Macro Tech 1200

Drum Sub: Crown Macro Tech 2402

Side Fills Hi: Crown Macro Tech 600

Side Fill Mid: 2x Carver PX1450

Side Fill Low: Carver PT2400

## **Stage Power**

6X upstage 15 amp quad's, 3x downstage 15 amp quad's, misc 25' edison quad boxes

## **Wire**

Ramtech 54 ch. Headbox w/ ground lift & transformer outs 1x MON ISO Split w/ 30' ramlatch fan out

1x REC ISO Split w/ 75' ramlatch fan out

1 16 Ch. Sub Snake To FOH

2x 24x4 Sub Snake, 1x 16x4 Sub Snake, 1x 12 Ch. Sub Snake. 1x 50' 16 Pair XLR, 1x 60' 10 Pair XLR, 1x 20'

9 Pair XLR 50 Assorted Xlr Cables

Various Inst/ Patch Cords & Adaptors

## **Microphones**

Audio-Technica: 3x ATM41HE

Audix: 2x D-6, 6x I-5, 3x F15 Condenser, 1x SX1 Condenser, 5x OM5, 1x OM2, 1x OM3 RF w/ Lav pak

Beyer Dynamics: 1x M69, 6x M88, 12x M-201

Electro Voice: 4x 635A

Sennheiser: 4x Original MD-421, 3x e609, 4x e604, 2x MD 504

Shure: 1x SM7A, 8x SM57, 6x SM58, 2x Beta 58, 1x Beta 52A, 1x Beta 91

### **Direct Boxes**

6x Countryman DI  
2x Radial Pro DI  
1x Radial Pro D2 DI  
1x Whirlwind PC DI

### **Mic Stands**

9x Big Base Booms  
5 Tall Booms  
4 Medium Booms  
5 Short Booms  
8 Straights